

The Summer Is Not Yet Over

Starting August 17 and running through October 17, AmCham in association with the ARTEast gallery will be hosting a new art exhibition entitled "Gleaming Summer" by Oksana Veber.

Oksana Veber was born March 31, 1967 in Barnaul, Russia, in the Altaj Region. At 9 she moved with her family to Chernihiv, Ukraine where she lived until entering an art college in Briansk, Russia at 15. She would have continued her education in art in Moscow, but after the Chernobyl disaster in 1989 she returned to her home in Ukraine out of concern for her family. Oksana studied at the Kyiv Art Academy from 1989-1992 but never graduated because of the birth of her son.

Oksana has been drawing for as long as she can remember. After receiving her education in art, Veber has done a variety of jobs from making stained-glass window to working in computer design. She has participated in exhibitions since 1987, but only over the past 5 years has she become more actively involved in such activity, as well as holding personal exhibitions in Kyiv, Prague, and Denmark. Works of this young artist can already be found in prestigious galleries in Kyiv and Prague and private collections in many countries including the USA,

Germany, France, Italy, and South Africa.

Oksana's painting style has undergone quite a transformation over the years. Her first paintings were landscapes. During this period her works reflect her fascination with Daocism and other Eastern philosophical ideas with themes such as peace, harmony, and emptiness. Oksana Veber's later works convey the same ideas but through her portrayal of women. These charming paintings convey a warm and positive mood. The artist's use of subtle colors ranging from warm wood to gold and glimmering coppers creates quite a sensual aura.

Despite her fruitful career as an artist, it seems that Oksana is only beginning to realize her creative potential. The time she spent in Prague, the past four years spent as a student of psychology, and interaction with different artists and their works have greatly inspired her to explore new themes through her paintings and develop as a person. Veber is planning to open personal exhibitions first in Ukraine and then in other countries of Europe on human interaction and its transforming effect on the person. ■



'At the fireplace,' 2002



'An Evening in the Crimea,' 2001