

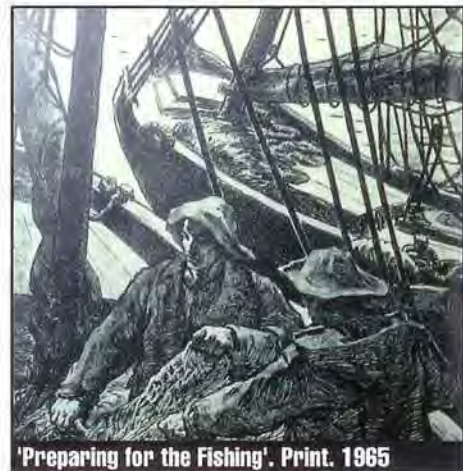
"No Past – No Future" Exhibition

From Monday, February 4, the AmCham's administrative offices will be hosting the first 'mini' art exhibition of 2002, opening a new season of joint exhibitions successfully organized by the AmCham in cooperation with the ARTEast gallery.

Until April 1, guests visiting the offices will have the opportunity to familiarize themselves with the artwork of acclaimed Ukrainian artist Volodymyr Novikovskiy and, in particular, with a collection of his famous lithographs.

For more than forty years, the artist has been working in the sphere of easel painting and drawing. His landscapes, portraits and graphics are recognized and praised by the most demanding art critics as well as owners of pri-

ivate collections. The themes of Volodymyr Novikovskiy's works are quite varied, and it would seem that nothing slips his attention. The 'mini' exhibition, entitled "No Past – No Future", proves this notion, as it features graphics which depict a point in history and everyday life in the former USSR. His style distinctively represents the era of Socialist Realism. A wide range of true-to-life images are engraved on his lithographs, in a manner which is typical of his style. Lithography was initially only used for reproductions, although it has now developed into an independent art. Invented in 1798, this technique of surface painting relies on the fact that grease and water do not mix. A design is drawn with a greasy chalk on 'stone' (now zinc plates are used) which is then wetted. The water runs off the chalked areas, and when the greasy ink is applied, it remains on these areas but not on the damp stone. One of the most famous lithographs created by Volodymyr Novikovskiy is "During Break Time". It is included among the collections of the Ukrainian National Museum of Fine Art, and was exhibited at the World Trade Center in New York City in April 2001



'Preparing for the Fishing'. Print. 1965

as part of a group exhibition. A print of this piece attracted considerable attention at the Charity auction organized at the 2001 AmCham Annual Christmas Charity Ball. From a starting bid of USD 50, it was finally sold for almost USD 400.

By Daria Pirogova



'During Break Time'. Lithograph. 1961