

# Uniqueness Drawn From the Past

On Monday, December 3, the American Chamber of Commerce and ARTEast celebrated another successful opening of another unique exhibition in the premises of the AmCham. In today's busy world, the exhibition was aimed at restoring the feeling of composure and order. The works of Halyna Hryhor'yeva have been noted for their calmness, warmth, and harmony, and thus create a cozy atmosphere in the workplace and at home. The secret of this harmony is hidden in the detail, which we often overlook in our everyday lives, but which, when noticed, touches all of us. "The essence of my art-



'Still life with a Reproduction of a Henri Matisse Tapestry' 1997

work is to show beauty. Today, many artists are afraid to paint a beautiful painting – I am not! I believe beauty is eternal – it is timeless", comments Halyna on the main theme of her works. The images of nature and woman are therefore the center of her creations.

Born into an artist's family, Halyna discovered the miraculous world of art in her childhood. Now Halyna has been painting for over 40 years, gaining more and more recognition both in creative quarters and in society. This public and professional acknowledgement is embodied in the Great Ukrainian Women Artists award, which Halyna received 3 years in a row. Her exhibitions have toured countries from France and Japan to the Russian Federation, receiving complements from many famous people, including those from the AmCham community.

Her works are renowned throughout the world and her creative style is inimitable. "Hryhor'yeva's canvases can be called Post Modernist for her subject matter and composition can be found in several master's works," commented prominent Dutch art critic, Ineke Schwartz, who went on to say, "Although in many of her paintings she makes references either to the Western European Masters or Japanese Prints, the composition of her bathers is contemporary and unique. It is fascinating how she combines large taches of a muted



'On the Lake' 2000

palette and transforms them into a sparkling mosaic of jewel-like structure. She expresses historical and technical references to the past, yet her paintings define a style that can only belong to Halyna Hryhor'yeva."

By Daria Pirogova