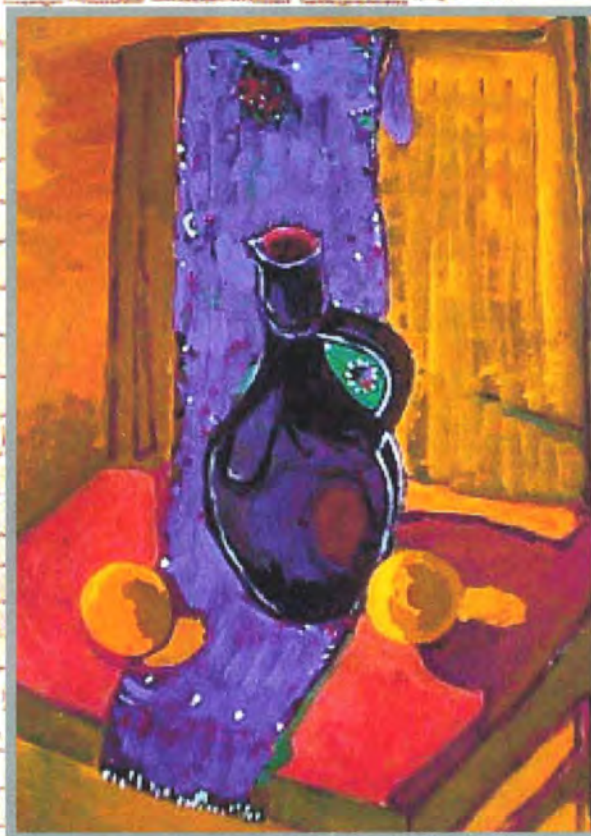


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Camp-Fire
V. Zaretskyi, 1984
60X30, gouache/paper



Still Life
O. Pryduvalova, 2000
100X70, gouache/paper



Composition
V. Hukaylo, 1999
20X60, monotype



Shepherd
B. Zadorozhnyi, 1997
50X70, oil/canvas

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