

Family maintains art of working with glass

GLASS, *continued from page 25c*

Yet two more small furnaces are named after Dzyndra's daughter, Anne Marie – the slightly larger one being Anne and the other, Marie – whom he's taught to make little glass animals.

Meanwhile, besides learning about glass blowing, Andry Dzyndra is also contributing to the family business through his knowledge of computer science. He's established a user-friendly, bilingual Ukrainian-English Web site at www.dzyndra.com.ua. Besides examples of the elder Dzyndra's work, the home page includes photographs of unique pieces such as glass pysanky, or Easter eggs, which the family plans to exhibit internationally. There are also samples of the collection of more than 200 plates displayed last year in Las Vegas and

across Europe – the biggest markets for the art the family produces.

"I sell 95 percent of my work abroad," Dzyndra explained. "But if I had it my way, it would all stay here – I hope this new generation of Ukrainians, with their Western-influenced appreciation of art, will help renew things and recreate what it means to be Ukrainian."

Because the Dzyndra family is currently renovating the store they maintain in downtown, their glass wares are only currently available in Lviv on their Web site. Kyiv residents, meanwhile, can check out or pick up examples of their work at the ArtEast gallery (13 Reytarska). Pieces range from small vases for Hr 30 to Easter eggs for Hr 45 to one-of-a-kind plates for Hr 550.



Artist Oles Dzyndra shows off one the award-winning glasswork creations produced at his family studio in Lviv. (Post photo by Paul Miazga)